



"MY RIGHT TO CHOOSE"

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Words and Music
by Mountain Ghost

Intro 1 G Am C D

Verse 1 G Am C D G

My Bod - y

Am C D G Am

My Soul My Realm To Con - trol My Love And My Light

Sheet music for Intro 1 and Verse 1, including Vocal, Bass, Guitar, and Drums parts. The music is in 4/4 time with a tempo of 88. The key signature is one sharp (F#). The Intro 1 section consists of 6 measures. The Verse 1 section consists of 10 measures, with the lyrics: "My Bod - y", "My Soul My Realm To Con - trol My Love And My Light".

17 **Chorus 1**

C D G Am

My Wis - dom My Right To Choose My Right To

Detailed description: This block contains the first four measures of the chorus. The vocal line starts with a quarter rest, followed by quarter notes for 'My', 'Wis - dom', 'My', 'Right', and 'To', then a half note for 'Choose'. The second measure has a quarter rest followed by quarter notes for 'My', 'Right', and 'To'. The third measure has a quarter rest followed by a half note for 'Choose'. The fourth measure has a quarter rest followed by quarter notes for 'My', 'Right', and 'To'. The bass line consists of eighth and quarter notes. The guitar line shows chords for C, D, G, and Am. The drum line has a simple pattern of quarter notes.

21

C D G Am C

Choose My Right - - - To Choose

Detailed description: This block contains the last four measures of the chorus. The vocal line has a half note for 'Choose', followed by a quarter rest, then a half note for 'My Right', a quarter rest, and a half note for 'To Choose'. The bass line continues with eighth and quarter notes. The guitar line shows chords for C, D, G, Am, and C. The drum line continues with a simple pattern of quarter notes.

26 **Intro 2** **Verse 2**

D G Am C D

Detailed description: This block contains five measures. The vocal line is silent. The bass line consists of eighth and quarter notes. The guitar line shows chords for D, G, Am, C, and D. The drum line has a simple pattern of quarter notes.

31

G Am C D G

My Jour - ney My Way My Life And My Say My Feel - ing

36

Am C D **Chorus 2** G

My Sight My Vi - sion My Right To Choose

40

Am C D G Am

My Right To Choose My Right - - - To

45

C

D

Intro 3

G

Am

C

Choose

Musical notation for measures 45-49. The vocal line starts with a whole note 'Choose' on a C5 note. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar accompaniment consists of a steady eighth-note chordal pattern. The drum line provides a simple backbeat.

50

D

Bridge

G

Am

C

D

My Bod - y My Will My Fate To Ful - fill

Musical notation for measures 50-54. The vocal line contains the lyrics 'My Bod - y My Will My Fate To Ful - fill'. The bass line continues with a rhythmic eighth-note pattern. The guitar accompaniment remains consistent with the previous section. The drum line is steady.

55

G

Am

Cadd9

D

Chorus 3

My Tem - ple My Home My Queen - dom A - lone My Right To

Musical notation for measures 55-59. The vocal line contains the lyrics 'My Tem - ple My Home My Queen - dom A - lone My Right To'. The bass line continues with a rhythmic eighth-note pattern. The guitar accompaniment remains consistent. The drum line is steady.

60 G Am C D

Choose My Right To Choose My Right To

Detailed description: This system contains measures 60 through 63. The vocal line starts with a whole note G4 in measure 60, followed by a quarter rest, then a quarter note A4 in measure 61, a quarter note B4 in measure 62, and a quarter note C5 in measure 63. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar line shows chords: G (measures 60-61), Am (measures 62-63), C (measures 60-61), and D (measures 62-63). The drum line has a steady pattern of quarter notes on the bass drum and eighth notes on the snare.

64 G Am Cadd9 D **End**

Choose My Right - - - - - To

Detailed description: This system contains measures 64 through 68. The vocal line has a whole note G4 in measure 64, a quarter rest in measure 65, a quarter note A4 in measure 66, a quarter note B4 in measure 67, and a quarter note C5 in measure 68. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar line shows chords: G (measures 64-65), Am (measures 66-67), Cadd9 (measures 68-69), and D (measures 64-65). The drum line continues with the same pattern as in the previous system.

69 G Am C D G

Choose

Detailed description: This system contains measures 69 through 73. The vocal line has a whole note G4 in measure 69, followed by quarter rests in measures 70, 71, 72, and 73. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar line shows chords: G (measures 69-70), Am (measures 71-72), C (measures 73-74), D (measures 75-76), and G (measures 77-78). The drum line continues with the same pattern as in the previous systems.

Am

C

D

G

G

The musical score consists of four staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and contains five measures of whole rests. The second staff is a bass clef staff with a key signature of one sharp (F#) and contains five measures of eighth-note and quarter-note patterns. The third staff shows guitar chord voicings for Am, C, D, G, and G across five measures. The fourth staff is a guitar tablature staff with fret numbers (0, 2, 3, 4, 5) and rhythmic markings (accents and slurs) corresponding to the chords and bass line.

(End on 3)



“MY RIGHT TO CHOOSE”

by Mountain Ghost

**My Body My Soul
My Realm To Control
My Love And My Light
My Wisdom**

**My Right To Choose
My Right To Choose
My Right To Choose**

**My Journey My Way
My Life And My Say
My Feeling My Sight
My Vision**

**My Right To Choose
My Right To Choose
My Right To Choose**

**My Body My Will
My Fate To Fulfill
My Temple My Home
My Queendom Alone**

**My Right To Choose
My Right To Choose
My Right To Choose
My Right To Choose**

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(Key of G)

	//		//		//		//	(4 bars)
Intro 1:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	C	C	D	D
Verse 1:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	C	C	D	D
Chorus 1:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	C	C	D	D
Intro 2:	G	G	Am	Am	C	C	D	D
Verse 2:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	C	C	D	D
Chorus 2:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	C	C	D	D
Intro 3:	G	G	Am	Am	C	C	D	D
Bridge:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	Cadd9	Cadd9	D	D
	D	D						
Chorus 3:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	Cadd9	Cadd9	D	D
	D	D						
End:	G	G	Am	Am	C	C	D	D
	G	G	Am	Am	C	C	D	D
	G	G	G	G	(< end on 3)			

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